

1 2 3

LIED 5: SEELENKLANG- STIMME 1

The musical score consists of seven staves, each with a treble clef and a key signature of one sharp (F#). The notes are written in a simplified manner, with letter labels (C, H, A, G) placed above them. The first four staves are grouped under the number '4' on the left, and the last three are grouped under '7'. The music is divided into two measures per staff, with a vertical bar line separating them. The notes are as follows:

Staff	Measure 1	Measure 2
4	C, H, A, G	C, H, A, G
5	C, H, A, G	A, G
6	C, H, A, G	C, H, A, G
7	C, H, A, G	A, G
8	C, H, A, G	C, H, A, G
9	C, H, A, G	A, A, A

(Vereinfachte Notation für
Flötenlillies Jahrt, 1)

LIED 5: SEELENKLANG- STIMME 2

1 e e e e e g g g g g a a a a a g

a a a a a g 2 e e e e e g g g g g a

a a a a a g a a a a a g 3 g g g g g h

h h h h h c c c c c h c c c c c h

4 c' h a g c' h a g c' h a g a g

5 c' h a g c' h a g c' h a g a g

6 c' h a g c' h a g c' h a g a g

7 c' h a g c' h a g c' h a g a a a

(Aus "Planet der guten Töne",
Nadja Adam, 2016)

LIED 5: SEELENKLANG- STIMME 3

Handwritten musical score for 'LIED 5: SEELENKLANG- STIMME 3'. The score consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a simplified style, often using stems and flags to indicate pitch and rhythm. Above each staff is a line of solfège notation (vowels) corresponding to the notes. Red numbers 1 through 7 are written at the beginning of each staff. The notes are as follows:

- Staff 1: $e' e' e'e' e' g' g' g' g' g' a' a' a' a' a' g'$
- Staff 2: $a' a' a' a' a' g' g' g' g' g' h' h' h' h' h' c''$
- Staff 3: $c'' c'' c'' c'' c'' h' c'' c'' c'' c'' c'' d''$
- Staff 4: $d'' d'' d'' d'' d'' e'' e'' d'' c'' h' c'' c''$
- Staff 5: $e'' d'' c'' h' e'' d'' c'' h' e'' d'' c'' h' c'' c''$
- Staff 6: $e'' d'' c'' h' e'' d'' c'' h' e'' d'' c'' h' c'' c''$
- Staff 7: $e'' d'' c'' h' e'' d'' c'' h' e'' d'' c'' h' c'' h' a'$

LIED 5: SEELENKLANG- STIMME SOLO

1 e' e' e'e e'e' g g' g'g g'a a'a a'a'a a'g
a'a a'a'a g' 2 e' e' e'e e'e' g g' g'g g'a
a'a a'a'a g' a'a a'a'a g' 3 e' e' e'e e'e' g
g' g'g g'a a'a a'a'a g' a'a a'a'a g'

4 g' f' e' d' g' f' e' d' g' f' e' d' e' d'
5 g' f' e' d' g' f' e' d' g' f' e' d' e' d'
6 g' f' e' d' g' f' e' d' g' f' e' d' e' d'
7 g' f' e' d' g' f' e' d' g' f' e' d' e' e' e'